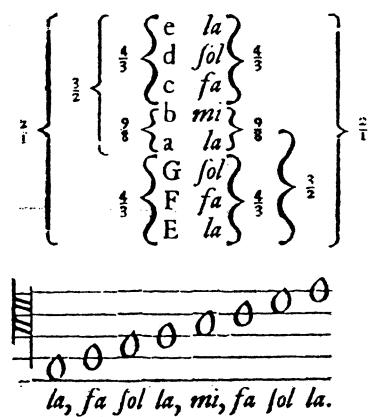


# On ancient and modern music

*Opera Mathematica*, Oxford, 1693-1699, vol. III, page 178.



la, fa sol la, mi, fa sol la.